



The Rose Window

The rose window, designed by J & R Lamb Studios in Clifton, NJ, is set in the upper East window of St. Francis' Chapel, illuminating the sanctuary. In rose windows, the play of light, color, harmony and balance are all enveloped in the perfection of the circle. The smaller features of the window offer a sustained meditation on the number eight, coming just beyond seven, which is the symbol of completed time, stands for that dimension of reality that lies beyond time, that is, eternity. The center of the window is an evocative symbol of what the spiritual masters refer to as the center. At the center for Christians is Christ. And so this floral cross provides a vision of Christ at the center: a place of peace and order and beauty. This window that changes hue during the course of the day hints at the rose which will become visible when we pass beyond time into the eternal realm.